

With HEART and Hands and Voices

Nun danket alle Gott: Johann Cruger
Sinfonia from Cantata 29: J.S. Bach



Arranged by Fred Gramann



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

With Heart and Hands and Voices

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Level 5+

Handbells Used: 7-1/2 Octaves (*inclu.* B1)

The musical score consists of two staves. The upper staff is in treble clef and contains a single melodic line of eighth notes. The lower staff is in bass clef and contains a series of chords, each represented by a vertical line with dots indicating the notes. A circled note with a dot below it is labeled 'opt. G1'.

Passages with repeated off-beats:

- LV the repeated notes
- Ring the moving line as if they were eighth notes

A musical staff in treble clef with a 3/4 time signature. It shows a sequence of eighth notes on a moving line, with a thick horizontal bar above the notes indicating they are to be repeated.

Ring the above example as follows:

A musical staff in treble clef with a 3/4 time signature. It shows the same sequence of eighth notes as the previous example, but with thick horizontal bars above each note, indicating that each note should be rung separately.

Commissioned by the *Hershey Handbell Ensemble*, Hershey, Pennsylvania,
in celebration of their twentieth anniversary

With HEART and Hands and Voices

"Nun danket alle Gott": Johann Crüger

Sinfonia from Cantata 29: J.S. Bach

Arranged by Fred Gramann

Allegretto (♩ = ca. 96-99)

This musical score is for a handbell ensemble, arranged in 3/4 time. It features two staves: a treble clef staff for the right hand (R) and a bass clef staff for the left hand (LV). The score is divided into measures 1 through 8. Measure 1 begins with a forte (*f*) dynamic and includes a triplet of eighth notes in the right hand. Measures 2 and 3 continue the melodic line with triplets. Measure 4 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 5 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 6 contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 7 is marked with a 'Sk' (skat) symbol and a wavy line, indicating a skat section. Measure 8 concludes the piece with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

9 10 11

LV R

12 13 14

LV R

15 16 17

LV R

18 19 20

Musical score for measures 18-20. Measure 18 features a treble clef with a series of eighth notes and a bass clef with a similar rhythmic pattern. Measure 19 continues the eighth-note pattern in both staves. Measure 20 shows a treble clef with a long, sweeping melodic line and a bass clef with a more rhythmic accompaniment.

21 22 23

Musical score for measures 21-23. Measure 21 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 22 continues the melodic and rhythmic patterns. Measure 23 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

24 25 26

Musical score for measures 24-26. Measure 24 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 25 continues the melodic and rhythmic patterns. Measure 26 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

27 28 29

LV R

This system contains measures 27, 28, and 29. The top staff is in treble clef and the bottom staff is in bass clef. Measure 27 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 28 continues this pattern. Measure 29 shows a change in texture with some chords and a melodic line. A watermark 'Copyrighted material.' is visible across the system.

30 31 32

This system contains measures 30, 31, and 32. The top staff is in treble clef and the bottom staff is in bass clef. Measure 30 has a melodic line in the treble and a bass line in the bass. Measure 31 continues the melodic and bass lines. Measure 32 shows a continuation of the musical ideas. A watermark 'Copyrighted material.' is visible across the system.

33 34 35

This system contains measures 33, 34, and 35. The top staff is in treble clef and the bottom staff is in bass clef. Measure 33 features a melodic line in the treble and a bass line in the bass. Measure 34 continues the melodic and bass lines. Measure 35 shows a continuation of the musical ideas. A watermark 'Copyrighted material.' is visible across the system.

36 37 38

Musical notation for measures 36, 37, and 38. Measure 36 features a treble clef with a melodic line and a bass clef with a bass line. Measure 37 has a treble clef with a melodic line and a bass clef with a bass line. Measure 38 has a treble clef with a melodic line and a bass clef with a bass line.

39 40 41

Musical notation for measures 39, 40, and 41. Measure 39 features a treble clef with a melodic line and a bass clef with a bass line. Measure 40 has a treble clef with a melodic line and a bass clef with a bass line. Measure 41 has a treble clef with a melodic line and a bass clef with a bass line. A watermark 'Copyrighted material.' is overlaid diagonally across the page.

42 43 44

Musical notation for measures 42, 43, and 44. Measure 42 features a treble clef with a melodic line and a bass clef with a bass line. Measure 43 has a treble clef with a melodic line and a bass clef with a bass line. Measure 44 has a treble clef with a melodic line and a bass clef with a bass line. A watermark 'please return to our store to order this item.' is overlaid diagonally across the page.

45 LV R 46 LV R 47 LV

48 LV R 49 LV R 50 LV R

51 LV 52 LV 53 LV

54 55 56

LV

LV

LV

This system contains measures 54, 55, and 56. It features a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. The bass clef staff includes the label 'LV' in each measure. Below the bass clef staff are three diagrams showing the fingering for the left hand.

57 58 59

R

This system contains measures 57, 58, and 59. It features a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. The bass clef staff includes the label 'R' in measure 57. Below the bass clef staff are three diagrams showing the fingering for the right hand.

60 61 62

This system contains measures 60, 61, and 62. It features a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. Below the bass clef staff are three diagrams showing the fingering for the left hand.

63 64

65 66

67 68

69 70

Musical score for measures 69-70. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 69 shows a melodic line in the treble staff and a bass line in the bass staff. Measure 70 features a complex texture with multiple chords and melodic fragments in both staves.

71 72 73

Musical score for measures 71-73. The score continues with two staves. Measure 71 has a more active treble staff with eighth notes. Measure 72 shows a continuation of the bass line with some rests. Measure 73 features a melodic line in the treble staff and a bass line with some chords.

74 75 76

Musical score for measures 74-76. The score continues with two staves. Measure 74 has a melodic line in the treble staff and a bass line with some chords. Measure 75 shows a continuation of the bass line with some rests. Measure 76 features a melodic line in the treble staff and a bass line with some chords.

77 78 79

Musical score for measures 77-79. The score is written for piano in treble and bass clefs. Measure 77 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 78 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 79 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes.

80 81 82

Musical score for measures 80-82. The score is written for piano in treble and bass clefs. Measure 80 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 81 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 82 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes.

83 84 85

Musical score for measures 83-85. The score is written for piano in treble and bass clefs. Measure 83 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 84 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 85 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes.

86 87 88

Musical score for measures 86-88. The top staff is in treble clef and the bottom staff is in bass clef. Measure 86 shows a rhythmic pattern of eighth notes in the bass and a similar pattern in the treble. Measures 87 and 88 continue this pattern with some variations in the treble staff.

89 90 91

Musical score for measures 89-91. Measure 89 introduces a key signature change to one sharp (F#) in the treble staff. Measures 90 and 91 continue the melodic and harmonic development in the new key.

92 93

Musical score for measures 92-93. Measure 92 features a melodic line in the treble staff. Measure 93 shows a continuation of the bass line with some harmonic changes in the treble.

95 96

97 99

Sk

100 101

LV *poco rit.*

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